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Mrs. Martin S. [unclear]

HARP SOLOS



HARP AND PIANO - TWO HARPS



BY

VAN VEACHTON ROGERS

These Numbers are Also Applicable to the Clark Irish Harp

BARCAROLE	_____	Op. 17	_____	40
Harp and Piano	60	Two Harps	60	
IN SPAINLAND	_____	Op. 31	_____	60
Harp and Piano	90	Two Harps	90	
KEWPIE'S DRILL	_____	Op. 30	_____	40
Harp and Piano	60	Two Harps	60	
SERENADE	_____	Op. 26	_____	60
Harp and Piano	90	Two Harps	90	
VALSE ISABEL	_____	Op. 16	_____	60
Harp and Piano	90	Two Harps	90	

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON. 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE. CHICAGO

Second Harp (or Piano)

Van Veachton Rogers. Op. 31

Andante

f *p* *p* *when piano used pp*

Minuet tempo

stacc.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides harmonic support with chords and single notes. A fermata is placed over the final note of the first measure in both staves. The system concludes with a 'rit.' (ritardando) marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of chords and single notes, with a 'V' marking above the first measure. The bass staff begins with a bass clef and contains a series of chords and single notes, also with a 'V' marking above the first measure. The second system continues the melody and accompaniment, maintaining the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of several measures, including a triplet of eighth notes and a final measure with a repeat sign. The lyrics "The Rose Tree" are written below the staff, aligned with the notes.

Second Harp (or Piano)

3


con moto

f
2nd time pp

1. 2.

p

Fine



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